

# La salsa du démon

Le Grand Orchestre du Splendid

♩ = 155

Clarinettes en Sib

Trompette en Sib

Trombone ténor

Saxophone Ténor

Piano

Basse électrique

Batterie

*ff* *mf* *fff* *mf* *fff* *mf* *fff* *mf* *fff* *mf* *mf*

Cm

8

Detailed description: This is a musical score for a salsa piece titled 'La salsa du démon' by 'Le Grand Orchestre du Splendid'. The score is in 4/4 time with a tempo of 155 beats per minute. It features seven staves: Clarinette en Sib, Trompette en Sib, Trombone ténor, Saxophone Ténor, Piano, Basse électrique, and Batterie. The key signature is one sharp (F#). The Clarinette, Trompette, Trombone, and Saxophone parts are mostly rests. The Piano part has a Cm chord and some notes in the right hand. The Basse électrique part has a bass line with an '8' marking. The Batterie part has a complex rhythmic pattern with dynamic markings: *ff*, *mf*, *fff*, *mf*, *fff*, *mf*, *fff*, *mf*, *fff*, *mf*, *mf*.

4

Clar. Sib

Tromp. Sib

Tbn. T

Sax. T.

Pia.

B. él.

Batt.

D7

G7

8

The musical score is for a jazz ensemble. It consists of the following parts:

- Clar. Sib:** Clarinet in B-flat, staff with treble clef and key signature of two sharps (F# and C#). It contains two whole rests.
- Tromp. Sib:** Trombone in B-flat, staff with treble clef and key signature of two sharps. It contains two whole rests.
- Tbn. T:** Tuba, staff with bass clef. It contains two whole rests.
- Sax. T.:** Saxophone in Tenor, staff with treble clef and key signature of two sharps. It contains two whole rests.
- Pia.:** Piano, grand staff (treble and bass clefs). The right hand plays a melody with eighth notes and chords, marked with **D7** and **G7**. The left hand plays a bass line with eighth notes and rests.
- B. él.:** Bass, staff with bass clef. It plays a walking bass line with eighth notes and rests, including an **8** measure rest.
- Batt.:** Drums, two staves. The top staff shows a pattern of eighth notes with accents (>). The bottom staff shows a pattern of eighth notes with accents (>).

6

Clar. Sib

Tromp. Sib

Tbn. T

Sax. T.

Pia.

B. él.

Batt.

*fff*

Cm Cm

8

Detailed description of the musical score: The score is for measures 6 and 7. The key signature has two sharps (F# and C#). The woodwind section (Clarinet in B-flat, Trombone in B-flat, Tuba, Saxophone in C) has rests in both measures. The piano part consists of two staves. The right hand plays chords in the Cm chord, with eighth notes and rests. The left hand plays a bass line with eighth notes and rests. The bassoon part (B. él.) has a melodic line with eighth notes and rests. The drum part (Batt.) features a rhythmic pattern of eighth notes with accents (>) on the first and third notes of each pair. A rehearsal mark '8' is placed above the first drum staff. The dynamic *fff* is written above the trombone staff in measure 7. The chord Cm is written above the piano part in both measures.

8

Clar. Sib

Tromp. Sib

Tbn. T

Sax. T.

Pia.

B. él.

Batt.

D7

G7

Detailed description of the musical score: The score is for a jazz ensemble. It consists of eight staves. The top four staves are for woodwinds: Clarinet in B-flat (Clar. Sib), Trombone in B-flat (Tromp. Sib), Tuba (Tbn. T), and Saxophone in C (Sax. T.). The fifth staff is for Piano (Pia.), showing a chord progression from D7 to G7. The sixth staff is for Bass (B. él.), featuring a melodic line with an 8-measure rest. The seventh staff is for Drums (Batt.), showing a complex rhythmic pattern with accents. The eighth staff is for another instrument, possibly a second Trombone or Tuba, with a rest. The key signature is two sharps (F# and C#), and the time signature is 4/4.

10

Clar. Sib

Tromp. Sib

Tbn. T

Sax. T.

Pia.

B. él.

Batt.

Cm Cm

*f*

Detailed description of the musical score: The score is for measures 10 and 11. It features seven staves: Clarinet in Bb (Clar. Sib), Trombone in Bb (Tromp. Sib), Tuba (Tbn. T), Saxophone in Eb (Sax. T.), Piano (Pia.), Bassoon (B. él.), and Drums (Batt.). The key signature is two sharps (F# and C#). The time signature is 4/4. The score is divided into two systems. The first system contains measures 10 and 11. The second system contains measures 12 and 13. A repeat sign is present at the beginning of measure 10 and the end of measure 11. In measure 12, the dynamic marking *f* (forte) is indicated. The piano part (Pia.) has a Cm chord indicated above the staff. The bassoon part (B. él.) has a rhythmic pattern of eighth notes with accents (>) and a dynamic marking of 8. The drum part (Batt.) has a simple bass drum pattern.

Clar. Sib

Tromp. Sib

Tbn. T

Sax. T.

Pia.

B. él.

Batt.

D7 G7

8

14

Clar. Sib

Tromp. Sib

Tbn. T

Sax. T.

Pia.

B. él.

Batt.

Cm Cm

*f*

8

Clar. Sib

Tromp. Sib

Tbn. T

Sax. T.

Pia.

B. él.

Batt.

Dm G7

Detailed description of the musical score: The score is for measures 16 and 17. The key signature is two sharps (F# and C#). The Clarinet in B-flat (Clar. Sib) part is silent. The Trombone in B-flat (Tromp. Sib) and Tuba (Tbn. T) parts play a rhythmic pattern of eighth notes with accents. The Saxophone in Tenor (Sax. T.) part plays a similar rhythmic pattern. The Piano (Pia.) part features a chord progression from Dm to G7. The Bassoon (B. él.) part has an '8' marking and plays a rhythmic pattern. The Drums (Batt.) part shows a rhythmic pattern with accents.



Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib) showing notes and rests across three measures.

*fff*

Oui je suis Bel zé buth  
 Oui c'est moi Vampi rel la  
 Oui je suis la sorcière

Tromp. Sib

Musical staff for Trumpet in B-flat (Tromp. Sib) showing notes and rests across three measures.

Tbn. T

Musical staff for Trombone (Tbn. T) showing notes and rests across three measures.

Sax. T.

Musical staff for Tenor Saxophone (Sax. T.) showing notes and rests across three measures.

Cm

Cm

G7

Pia.

Piano accompaniment (Pia.) consisting of two staves (treble and bass clef) with chords and melodic lines.

B. él.

Musical staff for Euphonium (B. él.) showing notes and rests across three measures.

Batt.

Drum and Percussion (Batt.) staves showing rhythmic patterns and notes across three measures.

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib) showing a melodic line in G major with lyrics underneath.

Je suis bouc je suis en rut  
 Malheur ceux qui nem'aiment pas!  
 J'suis vielle, moche, j'suis une mégère

Tromp. Sib

Musical staff for Trumpet in B-flat (Tromp. Sib) showing a whole rest in both measures.

Tbn. T

Musical staff for Trombone (Tbn. T) showing a whole rest in both measures.

Sax. T.

Musical staff for Tenor Saxophone (Sax. T.) showing a whole rest in both measures.

Pia.

Musical staff for Piano (Pia.) showing chordal accompaniment in G major. The right hand has chords and the left hand has a bass line. Chords Cm and G7 are indicated above the staff.

Cm

G7

B. él.

Musical staff for Bass (B. él.) showing a bass line with eighth notes and a double bar line with the number 8 below it.

Batt.

Musical staff for Drums (Batt.) showing a drum pattern with eighth notes and rests.

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib) showing a melodic line with notes and rests.

Oui, oui, oui, je vis dans l'or dure  
 Oui, oui, oui, mon coeur est en fer.  
 Oui, oui, oui, sur mon balai mau dit

Tromp. Sib

Musical staff for Trumpet in B-flat (Tromp. Sib) showing rests.

Tbn. T

Musical staff for Trombone (Tbn. T) showing rests.

Sax. T.

Musical staff for Tenor Saxophone (Sax. T.) showing rests.

Pia.

Musical staff for Piano (Pia.) showing chords and accompaniment. Chords Cm and G7 are indicated above the staff.

B. él.

Musical staff for Electric Bass (B. él.) showing a bass line with notes and rests.

Batt.

Musical staff for Drums (Batt.) showing a drum line with notes and rests.

Clar. Si $\flat$

Tromp. Si $\flat$

Tbn. T

Sax. T.

Pia.

B. él.

Batt.

Je pue la sueur et la lux ure!  
Je fais l'a mour comme une pan thère  
Je viens faire mal au tout pe tits

Cm G7

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib) showing a melodic line in treble clef with a key signature of two sharps (F# and C#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

Je fume, je bois, j'ai tout les vices  
 Mes amants je les écorche vifs  
 Je fais pour rire des mains de pendus

Tromp. Sib

Musical staff for Trumpet in B-flat (Tromp. Sib) showing a rest in the first measure and a triplet of eighth notes (G4, A4, B4) in the second measure.

Tbn. T

Musical staff for Trombone (Tbn. T) showing a rest in the first measure and a triplet of eighth notes (G4, A4, B4) in the second measure.

Sax. T.

Musical staff for Tenor Saxophone (Sax. T.) showing a rest in the first measure and a triplet of eighth notes (G4, A4, B4) in the second measure.

Pia.

Piano accompaniment (Pia.) consisting of two staves. The right hand (treble clef) features chords and eighth notes, with a C7 chord in the first measure and an Fm chord in the second. The left hand (bass clef) features a bass line with eighth notes and rests. A fermata is placed over the second measure of both hands.

B. él.

Musical staff for Electric Bass (B. él.) showing a bass line with eighth notes and rests, including a fermata in the second measure.

Batt.

Drum accompaniment (Batt.) consisting of two staves. The top staff shows a drum line with eighth notes and rests, including a fermata in the second measure. The bottom staff shows a cymbal line with rests.

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib) showing a melodic line with eighth and quarter notes.

et j'ai du poil, par tout sur les cuisses  
 Et je les fouette, je leur coupe le pif  
 J'mange des cra peaux des rats tout poi lus

Tromp. Sib

Musical staff for Trumpet in B-flat (Tromp. Sib) showing a melodic line with quarter notes.

Tbn. T

Musical staff for Trombone (Tbn. T) showing a melodic line with quarter notes.

Sax. T.

Musical staff for Tenor Saxophone (Sax. T.) showing a melodic line with quarter notes.

Pia.

Musical staff for Piano (Pia.) showing chordal accompaniment with chords labeled C7 and Fm.

B. él.

Musical staff for Electric Bass (B. él.) showing a bass line with quarter notes.

Batt.

Musical staff for Drums (Batt.) showing a drum pattern with eighth notes and rests.

31

Clar. Sib

Tromp. Sib

Tbn. T

Sax. T.

Pia.

B. él.

Batt.

Je vous dé Je vous dé Je mau  
 J'fais des trucs J'fais des trucs a des  
 J'fais des po J'fais des po pour les

D7 Gm

3

3

3

8

33

Clar. Sib

J'suis com plé t'ment pou ris!  
 au mi nets du sept ième  
 puis j'les mords quand ils dorment

Tromp. Sib

Tbn. T

Sax. T.

Pia.

B. él.

Batt.

Detailed description of the musical score: The score is for a band and consists of eight staves. The top staff is for Clarinet in B-flat (Clar. Sib) in treble clef, with a key signature of two sharps (D major). It features a triplet of eighth notes in the first measure. The second staff is for Trombone in B-flat (Tromp. Sib) in treble clef. The third staff is for Tenor Saxophone (Sax. T.) in treble clef. The fourth staff is for Piano (Pia.) in grand staff (treble and bass clefs). The fifth staff is for Bassoon (B. él.) in bass clef. The sixth staff is for Drums (Batt.) in bass clef. The bottom two staves are empty. The lyrics are written under the Clarinet staff. The score includes dynamic markings such as *ff* and *f*, and articulation marks like accents and slurs. The page number 33 is at the top left.



Clar. Sib

Quand j'vois un gosse j'lui fous une claque  
Pour chas sant les pu ceaux en fuite  
Dans ma mar mite c'est l'é pou vante

Tromp. Sib

Tbn. T

Sax. T.

Pia.

B. él.

Batt.

Detailed description of the musical score: The score is for page 35 and includes a vocal line and instrumental parts for Clarinet (Sib), Trumpet (Sib), Trombone (T), Saxophone (T), Piano (Pia.), Bass (B. él.), and Drums (Batt.). The key signature is two sharps (F# and C#). The vocal line has three lines of lyrics. The Clarinet part has a melodic line with a trill in the second measure. The Trumpet and Trombone parts have rests followed by a triplet of eighth notes in the second measure. The Saxophone part has a similar triplet. The Piano part has a bass line with chords Cm and G7. The Bass part has a melodic line with a trill. The Drums part has a simple rhythmic pattern with eighth notes and rests.

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib) showing a melodic line with eighth and quarter notes.

quand j'vois une vieille j'luis pique son sac  
 Le dé mon du sex e m'ha bite  
 y'a des bes toies dé gou li nantes

Tromp. Sib

Musical staff for Trumpet in B-flat (Tromp. Sib) showing a melodic line with eighth and quarter notes.

Tbn. T

Musical staff for Trombone (Tbn. T) showing a melodic line with eighth and quarter notes.

Sax. T.

Musical staff for Tenor Saxophone (Sax. T.) showing a melodic line with eighth and quarter notes.

Cm

G7

Pia.

Musical staff for Piano (Pia.) showing chordal accompaniment with chords and bass line.

B. él.

Musical staff for Bass (B. él.) showing a melodic line with eighth and quarter notes.

Batt.

Musical staff for Drums (Batt.) showing a rhythmic pattern with eighth and quarter notes.

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib) showing a melodic line with eighth and quarter notes.

je crache je rote, je fume je pète car au jour d'hui c'est ma  
 Ve nez là mes pe tits a mis car c'est la fête au jour  
 Ce soir j'fais du boeuf au pi pi car c'est la fête au jour

Tromp. Sib

Musical staff for Trombone in B-flat (Tromp. Sib) showing a whole rest.

Tbn. T

Musical staff for Trombone in C (Tbn. T) showing a whole rest.

Sax. T.

Musical staff for Tenor Saxophone (Sax. T.) showing a whole rest.

Pia.

Piano accompaniment (Pia.) with chords Fm7, Cm, and G7. The right hand plays chords with eighth notes, and the left hand plays a bass line.

B. él.

Musical staff for Bass (B. él.) showing a bass line with eighth and quarter notes.

Batt.

Drum accompaniment (Batt.) showing a rhythmic pattern with eighth and quarter notes.

Clar. Si $\flat$

fête! c'est la c'est la c'est la sal sa du dé mon  
d'hui!  
d'hui!

Tromp. Si $\flat$

Tbn. T

Sax. T.

Pia.

B. él.

Batt.

Clar. Sib

Tromp. Sib

Tbn. T

Sax. T.

Pia.

B. él.

Batt.

sal sa du démon

F G C

Detailed description of the musical score: The score is for measures 44, 45, and 46. The Clarinet in B-flat part has a melodic line with lyrics 'sal sa du démon'. The Trombone in B-flat, Tuba, and Saxophone in C parts have rhythmic patterns of eighth and sixteenth notes. The Piano part features a harmonic accompaniment with chords F, G, and C. The Bassoon part has a simple melodic line. The Drums part has a steady rhythm with 'x' marks above the notes in measures 44 and 45. The key signature is two sharps (D major).

Clar. Sib

Tromp. Sib

Tbn. T

Sax. T.

Pia.

B. él.

Batt.

Sal sa du démon sal sa du démon

C F G

8

Detailed description of the musical score: The score is for measures 47, 48, and 49. It is in 2/4 time and D major. The Clarinet in B-flat part has a melodic line with lyrics 'Sal sa du démon sal sa du démon'. The Trombone in B-flat, Tuba, and Saxophone in C parts have rhythmic accompaniment. The Piano part has a harmonic accompaniment with chords C, F, and G. The Bassoon part has a rhythmic accompaniment with a circled '8' below the first measure. The Drums part has a rhythmic accompaniment with a circled '8' below the first measure.

50

Trumpet solo

Clar. Sib

Tromp. Sib

Tbn. T

Sax. T.

Pia.

B. él.

Batt.

The musical score consists of seven staves. The Clarinet in Bb, Trombone in Bb, and Saxophone in Bb staves are mostly silent, indicated by a horizontal bar. The Trombone in Bb staff has a triplet of eighth notes in measure 50. The Piano staff has a melodic line in the right hand and a bass line in the left hand. The Bassoon staff has a melodic line. The Drums staff has a rhythmic pattern of eighth notes in the top part and a bass line in the bottom part. The key signature is two sharps (F# and C#).

*ff*

Clar. Sib

Tromp. Sib

Tbn. T

Sax. T.

Pia.

B. él.

Batt.

The musical score for page 51 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Clar. Sib:** A single whole rest.
- Tromp. Sib:** A melodic line consisting of eighth notes, with two groups of five notes each marked with a '5' below them.
- Tbn. T:** A single whole rest.
- Sax. T.:** A single whole rest.
- Pia.:** A piano accompaniment with a treble clef staff containing a quarter note and a bass clef staff with a whole rest.
- B. él.:** A bassoon part starting with a quarter note, followed by a whole rest, and then a rhythmic pattern of eighth notes with accents.
- Batt.:** A drum part with a snare drum line and a cymbal line, featuring various rhythmic patterns and accents.



Clar. Sib

Tromp. Sib

Tbn. T

Sax. T.

Pia.

B. él.

Batt.

The musical score for page 52 is arranged in a standard orchestral layout. It features seven staves: Clarinet in B-flat (Clar. Sib), Trombone in B-flat (Tromp. Sib), Tuba (Tbn. T), Saxophone in C (Sax. T.), Piano (Pia.), Bassoon (B. él.), and Drums (Batt.). The Clarinet, Tuba, and Saxophone parts consist of whole rests. The Trombone part plays a melodic line of eighth notes, with a fingering '5' indicated under the first measure. The Piano part provides harmonic support with chords and eighth notes. The Bassoon part plays a melodic line of eighth notes, with an '8' indicating a specific fingering. The Drums part includes a snare drum pattern with eighth notes and a cymbal pattern with sixteenth notes.

Clar. Sib

Tromp. Sib

Tbn. T

Sax. T.

Pia.

B. él.

Batt.

The musical score for measures 54 and 55 is arranged in a multi-staff format. The instruments are: Clarinet in B-flat (Clar. Sib), Trombone in B-flat (Tromp. Sib), Tuba (Tbn. T), Saxophone in C (Sax. T.), Piano (Pia.), Bassoon (B. él.), and Drums (Batt.). The key signature is two sharps (F# and C#). The Trombone part features a seven-measure slur. The Piano part has a melodic line in the right hand and rests in the left. The Bassoon part has a melodic line. The Drums part includes a snare drum line with accents and a cymbal line with a pattern of 'x' marks.

Clar. Sib

Tromp. Sib

Tbn. T

Sax. T.

Pia.

B. él.

Batt.

Detailed description of the musical score: The score is for measures 56 and 57. The key signature is two sharps (F# and C#). The Clarinet in B-flat (Clar. Sib) and Tuba (Tbn. T) parts are silent, indicated by whole rests. The Trombone in B-flat (Tromp. Sib) part has a melodic line starting on a dotted quarter note, followed by eighth notes and a quarter note. The Saxophone in C (Sax. T.) part is silent. The Piano (Pia.) part has a melodic line in the right hand with eighth and quarter notes, and rests in the left hand. The Bassoon (B. él.) part has a melodic line with accents and a rhythmic pattern of eighth notes. The Drums (Batt.) part has a snare drum line with accents and a cymbal line with 'x' marks.

Clar. Sib

Tromp. Sib

Tbn. T

Sax. T.

Pia.

B. él.

Batt.

The musical score for page 58 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Clar. Sib:** A single staff with a whole rest.
- Tromp. Sib:** A staff with a quarter rest followed by a melodic line of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4.
- Tbn. T:** A staff with a quarter rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.
- Sax. T.:** A staff with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4.
- Pia.:** A grand staff (treble and bass clefs). The treble clef has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. The bass clef has a whole rest.
- B. él.:** A staff with a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.
- Batt.:** A staff with a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.

Additional markings include a dynamic marking of *8* (likely *mf*) and various rests and note values throughout the score.

Clar. Sib

Tromp. Sib

Tbn. T

Sax. T.

Pia.

B. él.

Batt.

Clar. Sib

Tromp. Sib

Tbn. T

Sax. T.

Pia.

B. él.

Batt.

The musical score for page 61 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Clar. Sib:** Clarinet in B-flat, shown with a whole rest in both measures.
- Tromp. Sib:** Trombone in B-flat, playing a melodic line with eighth and sixteenth notes, including a trill in the second measure.
- Tbn. T:** Tuba, playing a rhythmic pattern of eighth notes.
- Sax. T.:** Saxophone in C, playing a rhythmic pattern of eighth notes.
- Pia.:** Piano, with a treble clef staff playing chords and a bass clef staff with whole rests.
- B. él.:** Bassoon, playing a melodic line with a grace note and a fermata in the second measure.
- Batt.:** Drums, playing a steady eighth-note pattern with 'x' marks above the notes.

Clar. Sib

Tromp. Sib

Tbn. T

Sax. T.

Pia.

B. él.

Batt.

The musical score for page 63 consists of seven staves. The top staff is for Clarinet in B-flat (Clar. Sib), which is mostly silent. The second staff is for Trombone in B-flat (Tromp. Sib), featuring a melodic line with various accidentals. The third staff is for Tuba (Tbn. T), with a rhythmic pattern. The fourth staff is for Saxophone in C (Sax. T.), also with a rhythmic pattern. The fifth staff is for Piano (Pia.), showing a simple accompaniment. The sixth staff is for Bassoon (B. él.), with a melodic line. The seventh staff is for Drums (Batt.), showing a steady bass drum pattern.

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib) in treble clef with a key signature of two sharps (F# and C#). The staff contains three measures of music. The first measure starts with a quarter rest followed by a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. The second measure contains a half note D5 with a slur over it, followed by quarter notes E5 and F5. The third measure is a whole rest.

c'est la c'est la c'est la sal sa du démon

Tromp. Sib

Musical staff for Trombone in B-flat (Tromp. Sib) in treble clef with a key signature of two sharps. The staff contains three measures. The first measure has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. The second measure has a half note D5 with a slur over it, followed by quarter notes E5 and F5. The third measure has a quarter rest, a quarter rest, and a quarter note G4.

*mf*  
*tr*

Tbn. T

Musical staff for Trombone in C (Tbn. T) in bass clef with a key signature of two sharps. The staff contains three measures. The first measure has a quarter note G2, quarter note A2, quarter note B2, and quarter note C3. The second measure has a half note D3 with a slur over it, followed by quarter notes E3 and F3. The third measure has a quarter rest, a quarter rest, and a quarter note G2.

Sax. T.

Musical staff for Saxophone in C (Sax. T.) in treble clef with a key signature of two sharps. The staff contains three measures. The first measure has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. The second measure has a half note D5 with a slur over it, followed by quarter notes E5 and F5. The third measure has a quarter rest, a quarter rest, and a quarter note G4.

Pia.

Musical staff for Piano (Pia.) in grand staff (treble and bass clefs) with a key signature of two sharps. The staff contains three measures. The first measure has a quarter rest in the treble and a quarter note G2 in the bass. The second measure has a quarter note G2 in the treble and a quarter note G2 in the bass. The third measure has a quarter note G2 in the treble and a quarter note G2 in the bass.

B. él.

Musical staff for Euphonium (B. él.) in bass clef with a key signature of two sharps. The staff contains three measures. The first measure has a quarter note G2, quarter note A2, quarter note B2, and quarter note C3. The second measure has a half note D3 with a slur over it, followed by quarter notes E3 and F3. The third measure has a quarter rest, a quarter rest, and a quarter note G2.

Batt.

Musical staff for Drumset (Batt.) in bass clef with a key signature of two sharps. The staff contains three measures. The first measure has a quarter note G2, quarter note A2, quarter note B2, and quarter note C3. The second measure has a half note D3 with a slur over it, followed by quarter notes E3 and F3. The third measure has a quarter rest, a quarter rest, and a quarter note G2.



Clar. Sib

sal sa du dé mon *tr* Sal sa du dé mon

Tromp. Sib

Tbn. T

Sax. T.

Pia.

B. él.

Batt.

71

Clar. Sib

Tromp. Sib

Tbn. T

Sax. T.

Pia.

B. él.

Batt.

sal sa du dé mon

tr

C

8

Clar. Sib

sal sa du dé mon sal sa du dé mon

Tromp. Sib

Tbn. T

Sax. T.

Pia.

B. él.

Batt.

77

Clar. Sib

Tromp. Sib

Tbn. T

Sax. T.

Pia.

B. él.

Batt.

Sal sa du démon sal sa du démon

*f*

*f*

*f*

*f*

*f*

*f*